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SOLO EXHIBITIONS

- 2011 *Rheumatoid Arthritis Priorities*, event at the EU Parliament, Brussels, Belgium
- 2009 *The Art of Living with Rheumatic Diseases*, National Assembly of the Republic of Slovenia, Ljubljana, Slovenia
The Art of Living with Rheumatic Diseases, Citypark, Ljubljana, Slovenia
- 2003 *Luna*, Museum of Modern Art, Ljubljana, Slovenia
- 2002 *Luna*, Fotogalerija Stolp, Maribor, Slovenia
- 2000 *Sense*, Cankarjev dom, Ljubljana, Slovenia
Photographs from Prešeren, the motion picture, permanent exhibition, Šmarna Gora Gallery, Slovenia
- 1999 *Handsome*, Galerie Dumont 18, Geneva, Switzerland

GROUP EXHIBITIONS

- 2018 *If Slovenia Were...*, curated by Klavdij Sluban, Voies Off Festival, Arles, France
- 2013 *October Moon*, Soho Arthouse, New York, NY
- 2011 *Designing The Republic: Architecture, Design and Photography in Slovenia, 1991 – 2011*, curated by Primož Lampič, Museum of Architecture and Design, Ljubljana, Slovenia [catalogue]
- 2010 Best Documentary Photo Series Award, *Emzin Photo of the Year 2010* juried exhibition, Cankarjev dom, Ljubljana, Slovenia
- 2008 *(Not) a Photograph*, curated by Vasja Nagy, City Gallery, Piran, Slovenia
- 2006 *nova f, Contemporary Slovenian Photography*, Exhibition Salon Rotovž, Maribor, Slovenia [catalogue]
traveling to: Museum Gallery Lendava, Slovenia
Intimno, curated by Vasja Nagy, City Gallery, Piran, Slovenia [catalogue]
Create:Fixate Feb. 06, Spring Arts Tower, Los Angeles, CA
- 2005 *Territories, Identities, Networks – Slovenian Art 1995 – 2005*, curated by Igor Zabel, Museum of Modern Art, Ljubljana, Slovenia [catalogue]
- 2003 *New Generations*, curated by Primož Lampič, Jakopič Gallery, Ljubljana, Slovenia [catalogue];
traveling to: Pokrajinski Museum Gallery, Koper, Slovenia
Emzin Photo of the Year 2003, official selection in juried exhibition, Cankarjev dom, Ljubljana, Slovenia
- 2002 *International Photographic Salon*, 70NW International Photography Gallery, Milford, PA, USA
Emzin Photo of the Year 2002, official selection in juried exhibition, Cankarjev dom, Ljubljana, Slovenia
- 2001 *The Nude in Slovenia III – Photography*, Jakopič Gallery, Ljubljana, Slovenia [catalogue]
- 2000 *December Cherries*, Celje Art Salon, Slovenia
- 1999 *Slovenian Photography, Tendencies 1990-99*, curated by dr. Marina Gržinič, Cankarjev dom, Ljubljana, Slovenia;
traveling to: Celje Gallery of Modern Art, Maribor Exhibition Salon Rotovž, Nova Gorica City Gallery [catalogue]
- 1998 *It's Not About Me*, Visual Arts Gallery, New York, NY
- 1996 *Salon*, MFA Photo and Related Media, SVA, New York, NY

PERMANENT COLLECTIONS

- 2011 Karolinska Institute, Stockholm, Sweden
- 2001 Museum of Modern Art, Ljubljana, Slovenia
- 1998 MFA Photography and Related Media, SVA, New York, NY
- 1995 Photographic Archives, Institute of the Arts, GMU, Fairfax, VA

AWARDS

- 2010 Best Documentary Photo Series Award, *Emzin Photo of the Year 2010*, Ljubljana, Slovenia
- 1999 Independent Artist in the Field of Culture, Ministry of Culture, Ljubljana, Slovenia
- 1995 Scholarship for MFA education, Ministry of Culture, Ljubljana, Slovenia
Creative Excellence Award, GMU, Fairfax, VA

EDUCATION

- 2005 Advanced Photoshop Workshop w/ Chris McCormack, School of Visual Arts (SVA), New York, NY
- 1998 MFA Photography and Related Media (SVA), New York, NY (studied with Joel Sternfeld and Carole Kismaric)
- 1995 BA Studio Art, George Mason University (GMU), Fairfax, VA
- 1994 Corcoran School of Art, Washington D.C.
- 1991 High School, Ljubljana, Slovenia

WORK EXPERIENCE

1996 — present

FREELANCE PHOTOGRAPHER

- *The Art of Living with Rheumatic Diseases* (Institute of Rheumatology: Ljubljana, Slovenia, 2009); photographs and text from solo exhibition, 20 pages
- Still photographer, motion picture and TV mini-series *Prešeren*, TV Slovenia, 1999-2000
Prešeren.Doc (Rokus, Ljubljana, Slovenia, 2000); book of France Prešeren's poetry, 30 color reproductions
- Fashion photography (Cosmopolitan, Story, Glamur, Modna Jana etc.)
- Numerous book covers
- Color and B&W portfolio reproductions in Slovenian journals and other periodicals (FlashArt, pictured, Emzin etc.)

2003 — present

FREELANCE PHOTO RETOUCHER

High end beauty, fashion, and still life retouching, color correction, image manipulation, complex masking, compositing, and reconstruction. Clients include:

- **Chi Modu**, photographer, New York, NY
Tupac Shakur: UNCATEGORIZED (Uncategorized Press, 2016); color correction, negative clean up, fade recovery and damage repair
- **Disney ABC Television Group**, Photography and New Media Dept., Burbank, CA. Retouching and compositing PR photo galleries (Grey's Anatomy, Criminal Minds, Private Practice, Body of Proof, Cheetah Girls, Suite Life of Zack and Cody, etc.)
- **Gensler architects**, worldwide
- **Sandi Fellman**, photographer, New York, NY (Saks Fifth Avenue, Bloomingdale's, Elle, Vogue, Chado Ralph Rucci, Natori, Holt Renfrew, Lord & Taylor, Macy's, Marshall Field's, Etienne Aigner, Spiegel)
- **Russ Hardin**, New York, NY (Bill Blass, Judith Leiber, Helen Welsh)
- **Ciril Jazbec**, photographer, Slovenia (Gorenje by Philippe Starck, Gorenje Ora Ito, Renault, Adria Airways, Nat Geo, A1)
- **Matevž Kostanjšek**, photographer, Slovenia (McDonald's, Omantel, OMV)
- **Erin Derby**, photographer, New York, NY (Ankasa)
- **John Robshaw** Textiles, New York, NY
- **Angela Giglia Creative Digital Media**, Los Angeles, CA
- **C California Style Magazine**, Los Angeles, CA
- **VIVmag**, online digital magazine, Los Angeles, CA
- **Wakaya Perfection**
- **Saša Hess**, photographer, Slovenia
- **Nina Hollein**, fashion designer, Germany
- **Michael Franzini**, photographer, Los Angeles, CA (T-Mobile, *100 Young Americans*, *Wounded Warriors*)
100 Young Americans (Harper Collins, 2007); head retoucher - responsible for the entire digital workflow: film editing, high-res scanning (Hasselblad Flextight 646), color correction, retouching, pre-press prep, and master proof printing

Nov. 2000 – Nov. 2005

STUDIO MANAGER, **Sandi Fellman**, New York, NY.

Multi-tasking in a fast paced environment, very organized, detail oriented, and efficient.

Advanced Macintosh computer skills; scanning, retouching, color correcting, desktop printing, and design.

Digital and film shoot assisting; digital post-production and editing. Shoot production, model castings.

1999

PRINCIPAL EDITOR for **Marko Modic**, artist/photographer, Ljubljana, Slovenia.

Edited and organized Mr. Modic's photographic work with a critical perspective according to current art and photography trends, in lieu of his business and gallery research trip to New York City.

OFFICE MANAGER, McCann-Erickson, Ljubljana, Slovenia.

Assistant to director; administrative duties, document proofreading and translating to and from Slovenian/English, correspondence with clients.

1997

ASSISTANT to Sandi Fellman and Shelley Rice, *The Avon Products, Inc. Collection of Contemporary Women's Photography* shown in an exhibition entitled *Eye of the Beholder* at ICP in New York City.

Created an archiving system, managed artwork, established a collaborative interaction with artists, and kept organized correspondence records.